

Music Scholarship Audition Form

Department of Music
Carson-Newman College

Information:
865.471.3328
www.cn.edu/music
cmeasels@cn.edu

Return this form to:
Department of Music
Carson-Newman College
P.O. Box 72048
Jefferson City, TN, 37760

To schedule your audition, return this form to the above address or use our online audition form (www.cn.edu/music/audition.cfm).

Today's Date		Semester to begin	(Fall/Spring, Year)	Instrument or Voice Type	
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Name					
Phone			E-mail		

Address				
	Street	City	State	Zip

Name of Parent/Guardian			
Professional Music Reference	name of music teacher, minister of music, music director	position	phone number

Check the degree(s) you are planning to pursue.

Bachelor of Music Degrees

Church Music	<input type="checkbox"/>	Organ Performance	<input type="checkbox"/>
Composition	<input type="checkbox"/>	Piano Performance	<input type="checkbox"/>
Music Education (general/vocal)	<input type="checkbox"/>	Vocal Performance	<input type="checkbox"/>
Music Education (band/orchestra)	<input type="checkbox"/>	Theory	<input type="checkbox"/>
Instrumental Performance	<input type="checkbox"/>	Music with Outside Field	<input type="checkbox"/>

Bachelor of Arts in Music	<input type="checkbox"/>
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Selections to be performed for the audition:

Most majors require only two selections; see our requirements on the back of this page.

Title	Composer

Incoming Freshmen					Transfers
Years of Lessons	Piano	Organ	Instrument	Voice	How many semesters have you been in college?
Years in Ensembles	HS Chorus	HS Band	Church Youth Choir	Other	How many applied music hours have you completed?
Academic Scores	HS GPA	ACT/SAT	English	Math	

Select an audition date. We will contact you to confirm your time. *Additional times available; see other side.*

Showcase Saturdays	October 4, 2008	<input type="checkbox"/>	November 1, 2008	<input type="checkbox"/>	February 28, 2009	<input type="checkbox"/>
Full-Tuition Competition	January 31, 2009	<input type="checkbox"/>				

AUDITION DATES

Full-Tuition Scholarship Contest: January 31, 2009

- one awarded for each area: piano, organ, band instrument/voice
- see our website for more details (www.cn.edu/music)

Showcase Saturdays

October 4, 2008

November 1, 2008

February 28, 2009

Additional audition times are available as well to accommodate your needs.

Contact us at (865) 471-3328 or cmeasels@cn.edu.

FAQs

Who is eligible for a music scholarship? *Scholarships are available to music majors based upon their performing abilities as demonstrated in an audition. There are band scholarships for non-music majors participating in the instrumental program.*

If needed, will an accompanist be provided? *Yes, but make sure to let us know ahead of time.*

Who will hear my audition? *Faculty members in your performing area will hear your audition.*

Are taped accompaniments acceptable? *No*

Audition Performance Requirements

Piano

A total of two selections (3 for performance majors) by memory representing two or more of the following categories:

1. A selection of J.S. Bach, from Two or Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas, etc.
2. A movement of a sonatina or sonata by Clementi, Haydn, Mozart or Beethoven
3. A work from 19th century repertoire by such composers as Chopin, Schumann, or Mendelssohn
4. A selection from 20th century composers such as Shostakovitch, Kabalevsky, Bartok, Barber, Debussy, etc.

Voice

Freshmen: A total of two selections by memory representing two of the following categories. The audition may be sung in English. Transfer: A total of three selections by memory from at least two of the following categories, to be sung in the original language.

1. Selections from 17th or 18th century Italian song literature
2. Selections from 17th or 18th century British song literature
3. Selections from 19th or 20th century German or French song literature (transfer students only)
4. Selections from 20th century British or American sacred or secular song literature; a hymn from the Baptist Hymnal, 1991 is acceptable for a sacred song
5. An aria from an opera, oratorio, or cantata (These songs are available in "Great Art Songs" High and Low, compiled by Bernard Taylor and "Reliquary of English Song," edited by Frank Potter. Both books are published by Hal Leonard).

Organ

A total of two selections representing two of the following categories:

1. One prelude and fugue from eight Little Preludes and Fugues by Bach
2. An organ composition of a contrasting nature
3. A hymn similar in difficulty to "Holy, Holy, Holy," "Joyful, Joyful, We Adore Thee," or "Faith Of Our Fathers"

A piano audition may be substituted by a student who has no previous organ study.

Woodwind or Brass Instruments

Selections from each of the following categories:

1. Major and chromatic scales
2. An etude or a solo selection demonstrating, technical and musical level of achievement
3. Sightreading

Percussion

Selections from as many of the following as possible:

1. Selections for snare drum from a standard method book or a snare drum solo
2. Snare drum rudiments and/or major scales on a mallet instrument
3. Demonstration of proficiency on timpani and mallet instruments
4. Drum set work if desired
5. Sightreading