

Flute 3

(corrected 2002)

♩ = 116

Musical score for Flute 3, measures 1 through 14. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 116. The dynamics range from *p* (piano) to *f* (forte). The piece features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of eighth and sixteenth notes. The score is divided into six systems, each starting with a measure number (1, 4, 7, 10, 12, 14). The first system (measures 1-3) begins with a *p* dynamic. The second system (measures 4-6) also begins with a *p* dynamic. The third system (measures 7-9) begins with a *p* dynamic. The fourth system (measures 10-11) begins with a *mf* dynamic. The fifth system (measures 12-13) begins with a *mf* dynamic. The sixth system (measures 14) begins with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe 3

♩ = 96

p

mf *mf*

p

p

f *p*

f

Bassoon 3

Andante =108

1 *mf*

4

7 3 3 3 3 3

10

13

16

19

Detailed description: This is a musical score for Bassoon 3, consisting of seven staves of music. The piece is in 3/4 time and marked 'Andante =108'. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measures 7, 8, 9, 10, 11, and 12 contain triplet markings. The score concludes with a double bar line at the end of the seventh staff.

Clarinet 3

(corrected 2002)

Allegro non troppo (m.m.=92)

Musical score for Clarinet 3, measures 1-22. The score is written in treble clef, 3/4 time signature, and G major. The tempo is Allegro non troppo (m.m.=92). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

Measures 1-3: *p* (piano). Measure 1 starts with a first ending bracket. Measures 4-6: *V* (accents). Measure 7: *mf* (mezzo-forte). Measure 11: *p* (piano). Measure 14: *p* (piano), triplet of eighth notes. Measure 18: *p* (piano). Measure 22: *p* (piano), ending with a double bar line.

Bass Clarinet 3

(corrected 2002)

1 (♩ = 96) *f*

5

9

13

17

Alto Sax 3

(corrected 2002)

Allegro ♩ = 126

1 *mp*

4 *mp*

7 *poco cresc.*

10 *f* *dim.* *mp*

Cornet 3

(Corrected 2008)

Andante con moto

1 *dolce* 3

4 *f* 3

7

9 *p* *tr* 3

12 6 3

15 3

Detailed description: This is a musical score for Cornet 3, consisting of six staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score begins with a first-measure rest, followed by a half note B-flat. The first staff (measures 1-3) features a half note B-flat, a quarter note G, and a quarter note F, all under a slur. A 'dolce' dynamic marking is present. A triplet of eighth notes (G, F, E) is marked with a '3' above it. The second staff (measures 4-6) continues with a half note G, a quarter note F, and a quarter note E, all under a slur. A 'f' dynamic marking appears at the end of the staff. A triplet of eighth notes (D, C, B) is marked with a '3' above it. The third staff (measures 7-8) starts with a half note G, followed by a quarter note F-sharp, a quarter note E, and a quarter note D, all under a slur. The fourth staff (measures 9-11) begins with a half note G, a quarter note F, and a quarter note E, all under a slur. A 'p' dynamic marking and a trill 'tr' are indicated above the first measure. A triplet of eighth notes (D, C, B) is marked with a '3' above it. The fifth staff (measures 12-14) contains a half note G, a quarter note F, a quarter note E, and a quarter note D, all under a slur. A '6' (sextuplet) and a '3' (triplet) are marked above the final two measures. The sixth staff (measures 15-16) starts with a half note G, followed by a quarter note F, a quarter note E, and a quarter note D, all under a slur. A triplet of eighth notes (D, C, B) is marked with a '3' above it. The score concludes with a double bar line.

French Horn 3

Adagio (quietly and slowly)

1 *p* 3 *p*

7 *f* *p* *mf* *f*

12 *p* *mp* *f*

16 *p* *pp* 3

21 *f* *p* rit. 3

Trombone & Baritone 3

(corrected 2002)

Allegro

1

p

7

mf

13

mf

19

23

Baritone TC 3

(corrected 2002)

Allegro

1

p

7

mf

13

mf

19

23

mf

Mallet 3

Vivace

1

L R

5

R

9

13

L L LR R

17

RLR LRL

Timpani 3

1
f R L R R L R L R R L L R R R

5

11 *p*

14 *f* 3 3 3
R L R R L R L *ff*

Detailed description: This is a musical score for Timpani 3, consisting of four staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes rhythmic markings: R L R R L R L R R L L R R R. The second staff (measures 5-10) starts with a piano (*p*) dynamic. The third staff (measures 11-13) continues the piece. The fourth staff (measures 14-17) begins with a forte (*f*) dynamic and features three triplet markings (3) with rhythmic markings R L R R and L R L. The piece concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as stems, beams, and rests.