

Review the definition of an "epic" on the class website's vocabulary list. Then read through the following poem. Where does this mock epic make use of "epic" conventions for a humorous effect? Circle or mark these passages.

### Excerpted Passages from Alexander Pope's *The Rape of the Lock*

What dire Offence from am'rous Causes springs,  
 What mighty Contests rise from trivial Things,  
 I sing—This Verse to C—, Muse! is due;  
 This, ev'n Belinda may vouchsafe to view:  
 Slight is the Subject, but not so the Praise,  
 If She inspire, and He approve my Lays.  
 Say what strange Motive, Goddess! cou'd compel  
 A well-bred Lord t'assault a gentle Belle?  
 Oh say what stranger Cause, yet unexplor'd,  
 Cou'd make a gentle Belle reject a Lord?  
 And dwells such Rage in softest Bosoms then?  
 And lodge such daring Souls in Little Men?  
 Sol thro' white Curtains shot a tim'rous Ray,  
 And op'd those Eyes that must eclipse the Day;  
 Now Lapdogs give themselves the rousing Shake,  
 And sleepless Lovers, just at Twelve, awake:  
 Thrice rung the Bell, the Slipper knock'd the Ground,  
 And the press'd Watch return'd a silver Sound.  
 Belinda still her downy Pillow prest,  
 Her Guardian Sylph prolong'd the balmy Rest.  
 'Twas he had summon'd to her silent Bed  
 The Morning-Dream that hover'd o'er her Head.  
 A Youth more glitt'ring than a Birth-night Beau,  
 (That ev'n in Slumber caus'd her Cheek to glow)  
 Seem'd to her Ear his winning Lips to lay,  
 And thus in Whispers said, or seem'd to say.  
 Fairest of Mortals, thou distinguish'd Care  
 Of thousand bright Inhabitants of Air!  
 If e'er one Vision touch'd thy infant Thought,  
 Of all the Nurse and all the Priest have taught,  
 Of airy Elves by Moonlight Shadows seen,  
 The silver Token, and the circled Green,  
 Or Virgins visited by Angel-Pow'rs,  
 With Golden Crowns and Wreaths of heav'nly  
 Flowers,  
 Hear and believe! thy own Importance know,  
 Nor bound thy narrow Views to Things below.  
 Some secret Truths from Learned Pride conceal'd,  
 To Maids alone and Children are reveal'd:  
 What tho' no Credit doubting Wits may give?  
 The Fair and Innocent shall still believe.

Know then, unnumbered Spirits round thee fly,  
 The light Militia of the lower Sky;  
 These, tho' unseen, are ever on the Wing,  
 Hang o'er the Box, and hover round the Ring.  
 Think what an Equipage thou hast in Air,  
 And view with scorn Two Pages and a Chair.  
 As now your own, our Beings were of old,  
 And once inclos'd in Woman's beauteous Mold;  
 Thence, by a soft Transition, we repair  
 From earthly Vehicles to these of Air.  
 Think not, when Woman's transient Breath is fled,  
 That all her Vanities at once are dead:  
 Succeeding Vanities she still regards,  
 And tho' she plays no more, o'erlooks the Cards.  
 Her Joy in gilded Chariots, when alive,  
 And Love of Ombre, after Death survive.  
 For when the Fair in all their Pride expire,  
 To their first Elements the Souls retire:  
 The Sprights of fiery Termagants in Flame  
 Mount up, and take a Salamander's Name.  
 Soft yielding Minds to Water glide away,  
 And sip with Nymphs, their Elemental Tea.  
 The graver Prude sinks downward to a Gnome,  
 In search of Mischief still on Earth to roam.  
 The light Coquettes in Sylphs aloft repair,  
 And sport and flutter in the Fields of Air.  
 Know farther yet; Whoever fair and chaste  
 Rejects Mankind, is by some Sylph embrac'd:  
 For Spirits, freed from mortal Laws, with ease  
 Assume what Sexes and what Shapes they please.  
 What guards the Purity of melting Maids,  
 In Courtly Balls, and Midnight Masquerades,  
 Safe from the treach'rous Friend, and daring Spark,  
 The Glimpse by Day, the Whisper in the Dark;  
 When kind Occasion prompts their warm Desires,  
 When Musick softens, and when Dancing fires?  
 'Tis but their Sylph, the wise Celestials know,  
 Tho' Honour is the Word with Men below.  
 Some Nymphs there are, too conscious of their Face,  
 For Life predestin'd to the Gnomes Embrace.  
 These swell their Prospects and exalt their Pride,  
 When Offers are disdain'd, and Love deny'd.

Then gay Ideas crowd the vacant Brain;  
 While Peers and Dukes, and all their sweeping Train,  
 And Garters, Stars, and Coronets appear,  
 And in soft Sounds, Your Grace salutes their Ear.  
 'Tis these that early taint the Female Soul,  
 Instruct the Eyes of young Coquettes to roll,  
 Teach Infants Cheeks a bidden Blush to know,  
 And little Hearts to flutter at a Beau.  
 Oft when the World imagine Women stray,  
 The Sylphs thro' mystick Mazes guide their Way,  
 Thro' all the giddy Circle they pursue,  
 And old Impertinence expel by new.  
 What tender Maid but must a Victim fall  
 To one Man's Treat, but for another's Ball?  
 When Florio speaks, what Virgin could withstand,  
 If gentle Damon did not squeeze her Hand?  
 With varying Vanities, from ev'ry Part,  
 They shift the moving Toyshop of their Heart;  
 Where Wigs with Wigs, with Sword-knots Sword-  
     knots strive,  
 Beaus banish Beaus, and Coaches Coaches drive.  
 This erring Mortals Levity may call,  
 Oh blind to Truth! the Sylphs contrive it all.  
 [. . .]  
 This to disclose is all thy Guardian can.  
 Beware of all, but most beware of Man!  
 He said; when Shock, who thought she slept too long,  
 Leapt up, and wak'd his Mistress with his Tongue.  
 'Twas then Belinda, if Report say true,  
 Thy Eyes first open'd on a Billet-doux.  
 Wounds, Charms, and Ardors, were no sooner read,  
 But all the Vision vanish'd from thy Head.  
 And now, unveil'd, the Toilet stands display'd,  
 Each Silver Vase in mystic Order laid.  
 First, rob'd in White, the Nymph intent adores  
 With Head uncover'd, the cosmetic Pow'rs.  
 A heav'nly Image in the Glass appears,  
 To that she bends, to that her Eyes she rears;  
 Th' inferior Priestess, at her Altar's side,  
 Trembling, begins the sacred Rites of Pride.  
 Unnumber'd Treasures ope at once, and here  
 The various Off'rings of the World appear;  
 From each she nicely culls with curious Toil,  
 And decks the Goddess with the glitt'ring Spoil.  
 This Casket India's glowing Gems unlocks,  
 And all Arabia breathes from yonder Box.  
 The Tortoise here and Elephant unite,  
 Transform'd to Combs, the speckled and the white.  
 Here Files of Pins extend their shining Rows,  
 Puffs, Powders, Patches, Bibles, Billet-doux.  
 Now awful Beauty puts on all its Arms;

The Fair each moment rises in her Charms,  
 Repairs her Smiles, awakens ev'ry Grace,  
 And calls forth all the Wonders of her Face;  
 Sees by Degrees a purer Blush arise,  
 And keener Lightnings quicken in her Eyes.  
 The busy Sylphs surround their darling Care;  
 These set the Head, and those divide the Hair,  
 Some fold the Sleeve, while others plait the Gown;  
 And Betty's prais'd for Labours not her own.

[. . .]

This Nymph, to the Destruction of Mankind,  
 Nourish'd two Locks, which graceful hung behind  
 In equal Curls, and well conspir'd to deck  
 With shining Ringlets her smooth Iv'ry Neck.  
 Love in these Labyrinths his Slaves detains,  
 And mighty Hearts are held in slender Chains.  
 With hairy Springes we the Birds betray,  
 Slight Lines of Hair surprize the Finny Prey,  
 Fair Tresses Man's Imperial Race insnare,  
 And Beauty draws us with a single Hair.  
 Th' Adventrous Baron the bright Locks admir'd,  
 He saw, he wish'd, and to the Prize aspir'd:  
 Resolv'd to win, he meditates the way,  
 By Force to ravish, or by Fraud betray;  
 For when Success a Lover's Toil attends,  
 Few ask, if Fraud or Force attain'd his Ends.  
 For this, e're Phoebus rose, he had implor'd  
 Propitious Heav'n, and ev'ry Pow'r ador'd,  
 But chiefly Love—to Love an Altar built,  
 Of twelve vast French Romances, neatly gilt.  
 There lay three Garters, half a Pair of Gloves;  
 And all the Trophies of his former Loves.  
 With tender *Billet-doux* he lights the Pyre,  
 And breathes three am'rous Sighs to raise the Fire.  
 Then prostrate falls, and begs with ardent Eyes  
 Soon to obtain, and long possess the Prize:  
 [. . .]

C  
 Close by those Meads forever crown'd with  
 Flow'rs,

Where Thames with Pride surveys his rising Tow'rs,  
 There stands a Structure of Majestick Frame,  
 Which from the neighb'ring Hampton takes its Name.  
 Here Britain's Statesmen oft the Fall foredoom  
 Of Foreign Tyrants, and of Nymphs at home;  
 Here Thou, great Anna! whom three Realms obey,  
 Dost sometimes Counsel take—and sometimes Tea.  
 Hither the Heroes and the Nymphs resort,  
 To taste awhile the Pleasures of a Court;

In various Talk th' instructive hours they past,  
 Who gave the Ball, or paid the Visit last:  
 One speaks the Glory of the British Queen,  
 And one describes a charming Indian Screen.  
 A third interprets Motions, Looks, and Eyes;  
 At ev'ry Word a Reputation dies.  
 Snuff, or the Fan, supply each Pause of Chat,  
 With singing, laughing, ogling, and all that.  
 [. . .]

Just then, Clarissa drew with tempting Grace  
 A two-edg'd Weapon from her shining Case;  
 So Ladies in Romance assist their Knight,  
 Present the Spear, and arm him for the Fight.  
 He takes the Gift with rev'rence, and extends  
 The little Engine on his Finger's Ends:  
 This just behind Belinda's Neck he spread,  
 As o'er the fragrant Steams she bends her Head:  
 Swift to the Lock a thousand Sprights repair,  
 A thousand Wings, by turns, blow back the Hair,  
 And thrice they twitch'd the Diamond in her Ear,  
 Thrice she look'd back, and thrice the Foe drew near.  
 Just in that instant, anxious Ariel sought  
 The close Recesses of the Virgin's Thought;  
 As on the Nosegay in her Breast reclin'd,  
 He watch'd th' Ideas rising in her Mind,  
 Sudden he view'd, in spite of all her Art,  
 An Earthly Lover lurking at her Heart.  
 Amaz'd, confus'd, he found his Pow'r expir'd,  
 Resign'd to Fate, and with a Sigh retir'd.  
 The Peer now spreads the glitt'ring Forfex wide,  
 T'inclose the Lock; now joins it, to divide.  
 Ev'n then, before the fatal Engine clos'd,  
 A wretched Sylph too fondly interpos'd;  
 Fate urg'd the Sheers, and cut the Sylph in twain,  
 (But Airy Substance soon unites again)  
 The meeting Points that sacred Hair dissever  
 From the fair Head, for ever and for ever!  
 Then flash'd the living Lightnings from her Eyes,  
 And Screams of Horror rend th' affrighted Skies.  
 Not louder Shrieks to pitying Heav'n are cast,  
 When Husbands or when Lap-dogs breath their last,  
 Or when rich China Vessels, fal'n from high,  
 In glittering Dust and painted Fragments lie!  
 Let Wreaths of Triumph now my Temples twine,  
 (The Victor cry'd) the glorious Prize is mine!  
 While Fish in Streams, or Birds delight in Air,  
 Or in a Coach and Six the British Fair,  
 As long as Atalantis shall be read,  
 Or the small Pillow grace a Lady's Bed,  
 While Visits shall be paid on solemn Days,  
 When numerous Wax-lights in bright Order blaze,

While Nymphs take Treats, or Assignations give,  
 So long my Honour, Name, and Praise shall live!  
 What Time wou'd spare, from Steel receives its date,  
 And Monuments, like Men, submit to Fate!  
 Steel cou'd the Labour of the Gods destroy,  
 And strike to Dust th' Imperial Tow'rs of Troy.  
 Steel cou'd the Works of mortal Pride confound,  
 And hew Triumphal Arches to the Ground.  
 What Wonder then, fair Nymph! thy Hairs shou'd feel  
 The conqu'ring Force of unresisted Steel?

**B**ut anxious Cares the pensive Nymph opprest,  
 And secret Passions labour'd in her Breast.  
 Not youthful Kings in Battel seiz'd alive,  
 Not scornful Virgins who their Charms survive,  
 Not ardent Lovers robb'd of all their Bliss,  
 Not ancient Ladies when refus'd a Kiss,  
 Not Tyrants fierce that unrepenting die,  
 Not Cynthia when her Manteau's pinn'd awry,  
 E'er felt such Rage, Resentment and Despair,  
 As Thou, sad Virgin! for thy ravish'd Hair.  
 For, that sad moment, when the Sylphs withdrew,  
 And Ariel weeping from Belinda flew,  
 Umbriel, a dusky melancholy Spright,  
 As ever sully'd the fair face of Light,  
 Down to the Central Earth, his proper Scene,  
 Repairs to search the gloomy Cave of Spleen.  
 Swift on his sooty Pinions flits the Gnome,  
 And in a Vapour reach'd the dismal Dome.  
 No cheerful Breeze this sullen Region knows,  
 The dreaded East is all the Wind that blows.  
 Here, in a Grotto, sheltred close from Air,  
 And screen'd in Shades from Day's detested Glare,  
 She sighs for ever on her pensive Bed,  
 Pain at her side, and Megrim at her Head.  
 Two Handmaids wait the Throne: Alike in Place,  
 But diff'ring far in Figure and in Face.  
 Here stood Ill-nature like an ancient Maid,  
 Her wrinkled Form in Black and White array'd;  
 With store of Pray'rs, for Mornings, Nights, and  
 Noons,  
 Her Hand is fill'd; her Bosom with Lampoons.  
 There Affectation with a sickly Mien  
 Shows in her Cheek the Roses of Eighteen,  
 Practis'd to Lisp, and hang the Head aside,  
 Faints into Airs, and languishes with Pride;  
 On the rich Quilt sinks with becoming Woe,  
 Wrapt in a Gown, for Sickness, and for Show.  
 The Fair ones feel such Maladies as these,  
 When each new Night-Dress gives a new Disease.

A constant Vapour o'er the Palace flies;  
 Strange Phantoms rising as the Mists arise;  
 Dreadful, as Hermit's Dreams in haunted Shades,  
 Or bright as Visions of expiring Maids.  
 Now glaring Fiends, and Snakes on rolling Spires,  
 Pale Spectres, gaping Tombs, and Purple Fires:  
 Now Lakes of liquid Gold, Elysian Scenes,  
 And Crystal Domes, and Angels in Machines.  
 Unnumber'd Throngs on ev'ry side are seen  
 Of Bodies chang'd to various Forms by Spleen.  
 Here living Teapots stand, one Arm held out,  
 One bent; the Handle this, and that the Spout:  
 A Pipkin there like Homer's Tripod walks;  
 Here sighs a Jar, and there a Goose Pie talks;  
 Men prove with Child, as pow'rful Fancy works,  
 And Maids turn'd Bottels, call aloud for Corks.  
 Safe past the Gnome thro' this fantastick Band,  
 A Branch of healing Spleenwort in his hand.  
 Then thus address the Pow'r—Hail wayward Queen!  
 Who rule the Sex to Fifty from Fifteen,  
 Parent of Vapors and of Female Wit,  
 Who give th' Hysteric or Poetic Fit,  
 On various Tempers act by various ways,  
 Make some take Physick, others scribble Plays;  
 Who cause the Proud their Visits to delay,  
 And send the Godly in a Pet, to pray.  
 A Nymph there is, that all thy Pow'r disdains,  
 And thousands more in equal Mirth maintains.  
 But oh! if e'er thy Gnome could spoil a Grace,  
 Or raise a Pimple on a beauteous Face,  
 Like Citron-Waters Matron's Cheeks inflame,  
 Or change Complexions at a losing Game;  
 If e'er with airy Horns I planted Heads,  
 Or rumbled Petticoats, or tumbled Beds,  
 Or caus'd Suspicion when no Soul was rude,  
 Or discompos'd the Head-dress of a Prude,  
 Or e'er to costive Lap-Dog gave Disease,  
 Which not the Tears of brightest Eyes could ease:  
 Hear me, and touch Belinda with Chagrin;  
 That single Act gives half the World the Spleen.  
 The Goddess with a discontented Air  
 Seems to reject him, tho' she grants his Pray'r.  
 A wondrous Bag with both her Hands she binds,  
 Like that where once Ulysses held the Winds;  
 There she collects the Force of Female Lungs,  
 Sighs, Sobs, and Passions, and the War of Tongues.  
 A Vial next she fills with fainting Fears,  
 Soft Sorrows, melting Grievs, and flowing Tears.  
 The Gnome rejoicing bears her Gift away,  
 Spreads his black Wings, and slowly mounts to Day.  
 Sunk in Thalestris' Arms the Nymph he found,

Her Eyes dejected and her Hair unbound.  
 Full o'er their Heads the swelling Bag he rent,  
 And all the Furies issued at the Vent.  
 Belinda burns with more than mortal Ire,  
 And fierce Thalestris fans the rising Fire.  
 O wretched Maid! she spread her hands, and cry'd,  
 (While Hampton's Ecchos, wretched Maid reply'd)  
 Was it for this you took such constant Care  
 The Bodkin, Comb, and Essence to prepare;  
 For this your Locks in Paper-Durance bound,  
 For this with tort'ring Irons wreath'd around?  
 For this with Fillets strain'd your tender Head,  
 And bravely bore the double Loads of Lead?  
 Gods! shall the Ravisher display your Hair,  
 While the Fops envy, and the Ladies stare!  
 Honour forbid! at whose unrival'd Shrine  
 Ease, Pleasure, Virtue, All, our Sex resign.  
 Methinks already I your Tears survey,  
 Already hear the horrid things they say,  
 Already see you a degraded Toast,  
 And all your Honour in a Whisper lost!  
 How shall I, then, your helpless Fame defend?  
 'Twill then be Infamy to seem your Friend!  
 And shall this Prize, th' inestimable Prize,  
 Expos'd thro' Crystal to the gazing Eyes,  
 And heighten'd by the Diamond's circling Rays,  
 On that Rapacious Hand for ever blaze?  
 Sooner shall Grass in Hide Park Circus grow,  
 And Wits take Lodgings in the Sound of Bow;  
 Sooner let Earth, Air, Sea, to Chaos fall,  
 Men, Monkies, Lap-dogs, Parrots, perish all!  
 She said; then raging to Sir Plume repairs,  
 And bids her Beau demand the precious Hairs:  
 (Sir Plume, of Amber Snuff-box justly vain,  
 And the nice Conduct of a clouded Cane)  
 With earnest Eyes, and round unthinking Face,  
 He first the Snuff-box open'd, then the Case,  
 And thus broke out— "My Lord, why, what the  
           Devil?  
 "Z—ds! damn the Lock! 'fore Gad, you must be  
           civil!  
 "Plague on't! 'tis past a Jest—-nay prithee, Pox!  
 "Give her the Hair—-he spoke, and rapp'd his Box.  
 It grieves me much (reply'd the Peer again)  
 Who speaks so well shou'd ever speak in vain.  
 But by this Lock, this sacred Lock I swear,  
 (Which never more shall join its parted Hair,  
 Which never more its Honours shall renew,  
 Clipt from the lovely Head where late it grew)  
 That while my Nostrils draw the vital Air,  
 This Hand, which won it, shall for ever wear.

He spoke, and speaking, in proud Triumph spread  
 The long-contended Honours of her Head.  
 But Umbriel, hateful Gnome! forbears not so;  
 He breaks the Vial whence the Sorrows flow.  
 Then see! the Nymph in beauteous Grief appears,  
 Her Eyes half languishing, half drown'd in Tears;  
 On her heav'd Bosom hung her drooping Head,  
 Which, with a Sigh, she rais'd; and thus she said.  
 For ever curs'd be this detested Day,  
 Which snatch'd my best, my fav'rite Curl away!  
 Happy! ah ten times happy, had I been,  
 If Hampton-Court these Eyes had never seen!  
 Yet am not I the first mistaken Maid,  
 By Love of Courts to num'rous Ills betray'd.  
 Oh had I rather un-admir'd remain'd  
 In some lone Isle, or distant Northern Land;  
 Where the gilt Chariot never marks the way,  
 Where none learn Ombre, none e'er taste Bohea!  
 There kept my Charms conceal'd from mortal Eye,  
 Like Roses that in Deserts bloom and die.  
 What mov'd my Mind with youthful Lords to roam?  
 O had I stay'd, and said my Pray'rs at home!  
 'Twas this, the Morning Omens seem'd to tell;  
 Thrice from my trembling hand the Patch-box fell;  
 The tott'ring China shook without a Wind,  
 Nay, Poll sate mute, and Shock was most Unkind!  
 A Sylph too warn'd me of the Threats of Fate,  
 In mystic Visions, now believ'd too late!  
 See the poor Remnants of these slighted Hairs!  
 My hands shall rend what ev'n thy Rapine spares:  
 These, in two sable Ringlets taught to break,  
 Once gave new Beauties to the snowie Neck.  
 The Sister-Lock now sits uncouth, alone,  
 And in its Fellow's Fate foresees its own;  
 Uncurl'd it hangs, the fatal Sheers demands;  
 And tempts once more thy sacrilegious Hands.  
 Oh hadst thou, Cruel! been content to seize  
 Hairs less in sight, or any Hairs but these!

**S**he said: the pitying Audience melt in Tears,  
 But Fate and Jove had stopp'd the Baron's Ears.  
 In vain Thalestris with Reproach assails,  
 For who can move when fair Belinda fails?  
 Not half to fixt the Trojan cou'd remain,  
 While Anna begg'd and Dido rag'd in vain.  
 Then grave Clarissa graceful wav'd her Fan;  
 Silence ensu'd, and thus the Nymph began.  
 Say, why are Beauties prais'd and honour'd most,  
 The wise Man's Passion, and the vain Man's Toast?  
 Why deck'd with all that Land and Sea afford,

Why Angels call'd, and Angel-like ador'd?  
 Why round our Coaches crowd the white-glov'd  
     Beaus,  
 Why bows the Side-box from its inmost Rows?  
 How vain are all these Glories, all our Pains,  
 Unless good Sense preserve what Beauty gains:  
 That Men may say, when we the Front-box grace,  
 Behold the first in Virtue, as in Face!  
 Oh! if to dance all Night, and dress all Day,  
 Charm'd the Small-pox, or chas'd old Age away;  
 Who would not scorn what Huswife's Cares produce?  
 Or who would learn one earthly Thing of Use?  
 To patch, nay ogle, might become a Saint,  
 Nor could it sure be such a Sin to paint.  
 But since, alas! frail Beauty must decay,  
 Curl'd or uncurl'd, since Locks will turn to grey,  
 Since paint'd, or not paint'd, all shall fade,  
 And she who scorns a Man, must die a Maid;  
 What then remains, but well our Pow'r to use,  
 And keep good Humour still whate'er we lose?  
 And trust me, Dear! good Humour can prevail,  
 When Airs, and Flights, and Screams, and Scolding  
     fail.

Beauties in vain their pretty Eyes may roll;  
 Charms strike the Sight, but Merit wins the Soul.  
 So spake the Dame, but no Applause ensu'd;  
 Belinda frown'd, Thalestris call'd her Prude.  
 To Arms, to Arms! the fierce Virago cries,  
 And swift as Lightning to the Combat flies.  
 All side in Parties, and begin th' Attack;  
 Fans clap, Silks ruffle, and tough Whalebones crack;  
 Heroes and Heroines' Shouts confus'dly rise,  
 And base, and treble Voices strike the Skies.  
 No common Weapons in their Hands are found,  
 Like Gods they fight, nor dread a mortal Wound.  
 So when bold Homer makes the Gods engage,  
 And heav'nly Breasts with human Passions rage;  
 'Gainst Pallas, Mars; Latona, Hermes arms;  
 And all Olympus rings with loud Alarms.  
 Jove's Thunder roars, Heav'n trembles all around;  
 Blue Neptune storms, the bellowing Deeps resound;  
 Earth shakes her nodding Tow'rs, the Ground gives  
     way;  
 And the pale Ghosts start at the Flash of Day!  
 Triumphant Umbriel on a Sconce's Height  
 Clapt his glad Wings, and sate to view the Fight,  
 Propt on their Bodkin Spears, the Sprights survey  
 The growing Combat, or assist the Fray.  
 While thro' the Press enrag'd Thalestris flies,  
 And scatters Deaths around from both her Eyes,  
 A Beau and Witling perish'd in the Throng,

One died in Metaphor, and one in Song.  
 O cruel Nymph! a living Death I bear,  
 Cry'd Dapperwit, and sunk beside his Chair.  
 A mournful Glance Sir Fopling upwards cast,  
 Those Eyes are made so killing—was his last:  
 Thus on Meander's flow'ry Margin lies  
 Th' expiring Swan, and as he sings he dies.  
 When bold Sir Plume had drawn Clarissa down,  
 Chloe stept in, and kill'd him with a Frown;  
 She smil'd to see the doughty Hero slain,  
 But at her Smile, the Beau reviv'd again.  
 Now Jove suspends his golden Scales in Air,  
 Weighs the Men's Wits against the Lady's Hair;  
 The doubtful Beam long nods from side to side;  
 At length the Wits mount up, the Hairs subside.  
 See fierce Belinda on the Baron flies,  
 With more than usual Lightning in her Eyes;  
 Nor fear'd the Chief th' unequal Fight to try,  
 Who sought no more than on his Foe to die.  
 But this bold Lord, with manly Strength indu'd,  
 She with one Finger and a Thumb subdu'd,  
 Just where the Breath of Life his Nostrils drew,  
 A Charge of Snuff the wily Virgin threw;  
 The Gnomes direct, to ev'ry Atom just,  
 The pungent Grains of titillating Dust.  
 Sudden, with starting Tears each Eye o'erflows,  
 And the high Dome re-echoes to his Nose.  
 Now meet thy Fate, incens'd Belinda cry'd,  
 And drew a deadly Bodkin from her Side.  
 (The same, his ancient Personage to deck,  
 Her great great Grandsire wore about his Neck  
 In three Seal-Rings which after, melted down,  
 Form'd a vast Buckle for his Widow's Gown:  
 Her infant Grandame's Whistle next it grew,  
 The Bells she jingled, and the Whistle blew;  
 Then in a Bodkin grac'd her Mother's Hairs,  
 Which long she wore, and now Belinda wears.)  
 Boast not my Fall (he cry'd) insulting Foe!  
 Thou by some other shalt be laid as low.  
 Nor think, to die dejects my lofty Mind;  
 All that I dread, is leaving you behind!  
 Rather than so, ah let me still survive,  
 And burn in Cupid's Flames,—but burn alive.  
 Restore the Lock! she cries; and all around  
 Restore the Lock! the vaulted Roofs rebound.  
 Not fierce Othello in so loud a Strain

Roar'd for the Handkerchief that caus'd his Pain.  
 But see how oft Ambitious Aims are cross'd,  
 And Chiefs contend 'till all the Prize is lost!  
 The Lock, obtain'd with Guilt, and kept with Pain,  
 In ev'ry place is sought, but sought in vain:  
 With such a Prize no Mortal must be blest,  
 So Heav'n decrees! with Heav'n who can contest?  
 Some thought it mounted to the Lunar Sphere,  
 Since all things lost on Earth, are treasur'd there.  
 There Hero's Wits are kept in pondrous Vases,  
 And Beau's in Snuff-boxes and Tweezer-Cases.  
 There broken Vows, and Death-bed Alms are found,  
 And Lovers Hearts with Ends of Ribbon bound;  
 The Courtiers Promises, and Sick Man's Pray'rs,  
 The Smiles of Harlots, and the Tears of Heirs,  
 Cages for Gnats, and Chains to Yoke a Flea;  
 Dry'd Butterflies, and Tomes of Casuistry.  
 But trust the Muse—she saw it upward rise,  
 Tho' mark'd by none but quick Poetic Eyes:  
 (So Rome's great Founder to the Heav'ns withdrew,  
 To Proculus alone confess'd in view.)  
 A sudden Star, it shot thro' liquid Air,  
 And drew behind a radiant Trail of Hair.  
 Not Berenice's Locks first rose so bright,  
 The heav'ns bespangling with dishevel'd light.  
 The Sylphs behold it kindling as it flies,  
 And pleas'd pursue its Progress thro' the Skies.  
 This the Beau-monde shall from the Mall survey,  
 And hail with Music its propitious Ray.  
 This, the blest Lover shall for Venus take,  
 And send up Vows from Rosamonda's Lake.  
 This Partridge soon shall view in cloudless Skies,  
 When next he looks thro' Galilaeo's Eyes;  
 And hence th' Egregious Wizard shall foredoom  
 The Fate of Louis, and the Fall of Rome.  
 Then cease, bright Nymph! to mourn the ravish'd

#### Hair

Which adds new Glory to the shining Sphere!  
 Not all the Tresses that fair Head can boast  
 Shall draw such Envy as the Lock you lost.  
 For, after all the Murders of your Eye,  
 When, after Millions slain, your self shall die;  
 When those fair Suns shall sett, as sett they must,  
 And all those Tresses shall be laid in Dust;  
 This Lock, the Muse shall consecrate to Fame,  
 And mid'st the Stars inscribe Belinda's Name!