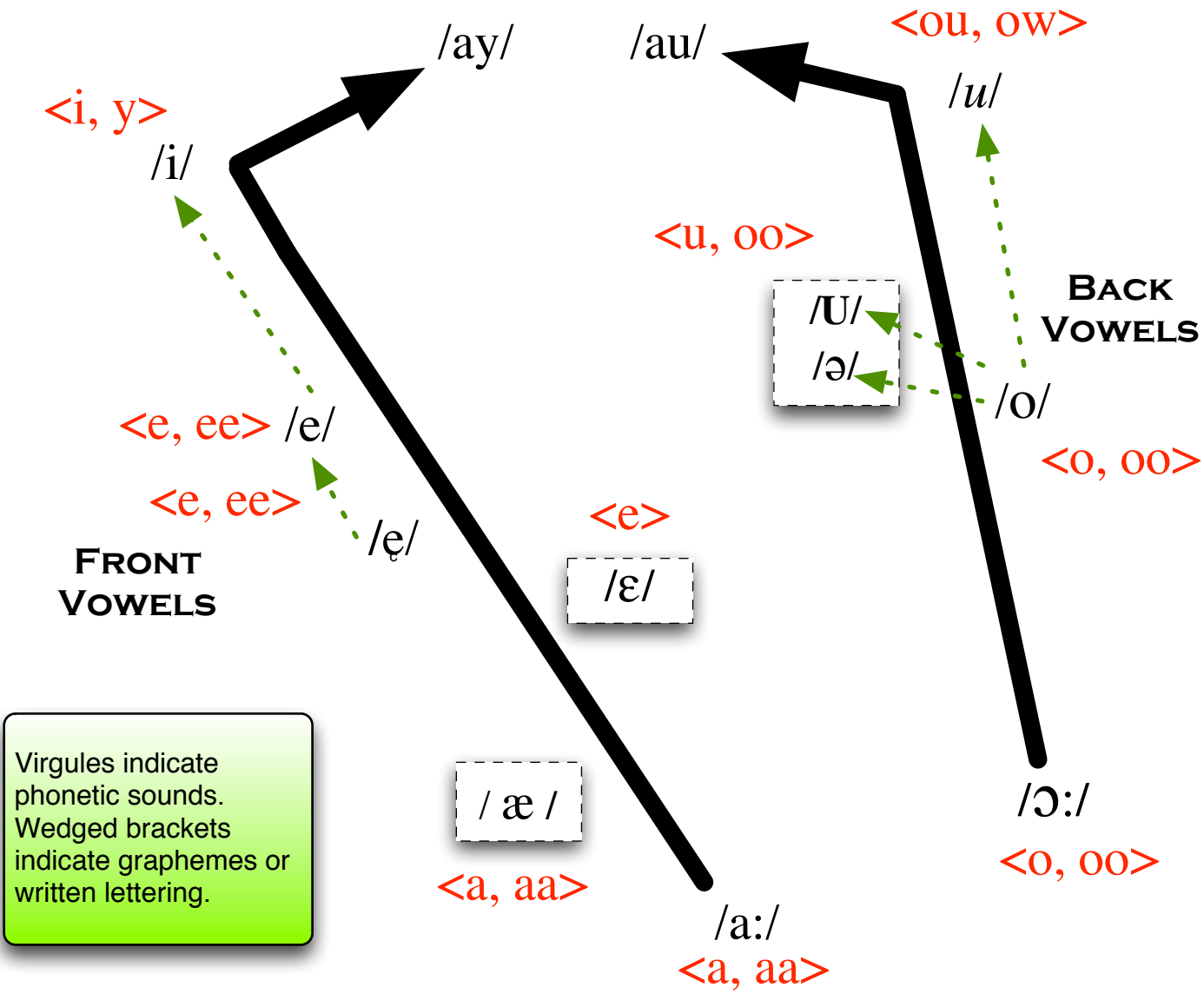


GREAT VOWEL SHIFT



This version of the chart includes the written symbols for each sound. Note that the letters in wedged brackets indicate the way these sound would be written in fourteenth-century versions of English. The letters between virgules or slanted lines indicate the actual phonetic sounds. We can see over time how each sound slides up and forward in the throat toward the modern pronunciation. To re-create Middle English, we move the long vowels backwards by sliding those long vowels downward and back toward the rear of the throat. Short vowels are unaffected by the Great Vowel Shift.