Some Shakespeare Films

The following is a hastily compiled collection of Shakespearean adaptations on film. I have marked with an asterisk (*) items that I have not seen.

All's Well That Ends Well:
- All's Well That Ends Well (1968; Dir. John Barton and Claude Whatham): made for television
- All's Well That Ends Well (1978; Dir. Wilford Leach): made for television
- All's Well That Ends Well (1980; BBC series; Dir. Elijah Moshinsky): BBC series

Antony and Cleopatra:
- Antony and Cleopatra (1908; Dir. J. Stuart Blackton)
- Antony and Cleopatra (1908; Dir. Charles Kent)
- Antony and Cleopatra (1910; Dir. Henri Andréani): French film
- Antony and Cleopatra (1951): British film
- Antony and Cleopatra (1973; Spain/Switzerland/UK; Dir. Charlton Heston)

As You Like It:
- As You Like It (1908; Dir. Kenean Buel)
- As You Like It (1912; Dir. J. Stuart Blackton and James Young (I))
- As You Like It (1912; Dir. Charles Kent)
- As You Like It (1936; Dir. Paul Czinner; Laurence Olivier as Orlando)
- As You Like It (1946; Dir. Ian Atkins): British release
- As You Like It (1953; Dir. Peter Ebert) British release
- As You Like It (1963; Dir. Michael Elliott): Vanessa Redgrave as Rosalind. Made for British television.
- As You Like It (1978; Dir. Basil Coleman; Helen Mirren as Rosalind): A good production made for British television on BBC
- As You Like It (1992; Dir. Christine Edzard)

Comedy of Errors:
- Comedy of Errors (BBC): U of O Media Services: Videotape 01803

Coriolanus:
- Coriolanus (BBC)

Hamlet:
- Amleto (1908, Italy; 1st version; silent; Dir. ?; Hamlet)
- Amleto (1908, Italy; 2nd version; silent; Dir. Luca Comerio; Hamlet)
- Amleto (1910, Italy; silent; Dir. Mario Caserini; Hamlet)
- (I have not yet seen the Hamlet version starring Ethan Hawke)
- Branagh's Hamlet
- *Olivier's Hamlet
- Gibson's Hamlet (Dir. Zeffirelli): Mel Gibson attempts to hide his Australian accent as the good Prince.
- Johnny Hamlet (Italy-US, 1972; Western; Believe it or not)
- The Lion King (Disney's nod to the general Hamlet plotline)
- A Midwinter's Tale (Dir. Kenneth Branagh): a semi-Hamlet tale
- Hamlet--filmed rehearsal of Richard Burton's Broadway version in the 1960s.
- * Hamlet (1976; Dir. Celestino Coronado): Very avant-garde
- Hamlet: (2000?) Ethan Hawke is Hamlet, transformed into son of media tycoon.

Henry IV, Pt. 1
- Kagemusha (1980, Dir. Kurosawa, 1 Henry IV)
- Chimes at Midnight (a.k.a. Falstaff), directed by Orson Welles (1 and 2 Henry IV)

Henry IV, Pt. 2
- My Own Private Idaho

Henry V:
- *Henry V (1945): Stars Laurence Olivier. High concept art, in that the backdrops for all the settings are medieval manuscripts. The backdrops are really cool, but you end up wondering why you're watching it in color at all.

Julius Caesar:
- Julius Caesar (1917; Silent; GB; Stan Laurel and Oliver Hardy)
- Julius Caesar (1919; Silent; GB; Stan Laurel and Oliver Hardy)
- Julius Caesar (1919; Silent; GB; Stan Laurel and Oliver Hardy)
- Julius Caesar (1926; Silent; GB; Stan Laurel and Oliver Hardy)
- Julius Caesar (1929; Sound; GB; Stan Laurel and Oliver Hardy)
- Julius Caesar (1953; Loew's Incorporated; With Marlon Brandow!)
- Julius Caesar (1978?): The BBC production.

Juliet:
- Romeo and Juliet (1946; Dir. George Cukor)
- Romeo and Juliet (1968; Dir. Franco Zeffirelli)
- Romeo and Juliet (1996; Dir. Baz Luhrmann;): The backdrops, costumes, and sets are a major part of the film, which is very visually striking.

King Lear:
- Michael Elliot's King Lear (Laurence Olivier 1985)
- Korol' Lir (Russian King Lear)
- King Lear (Dir. Peter Brook)
- King Lear (Dir. Jean-Luc Godard)
- "The Conscience of the King"--Star Trek:TOS (Lear)*
- Ran (Highly acclaimed Japanese adaptation of Lear, transfiguring the Celtic warriors into Japanese Samauri)
- A Thousand Acres

Macbeth:
- Welles' Macbeth
- Polanski's Macbeth
- Men of Respect (Dramatically changed text, but captures the spirit and feeling of Macbeth well, in spite of the Italian gangster set-up)
- Measure for Measure:
- Measure for Measure (BBC)

Shakespearean Adaptations

Witi Ngata (Dir. Zeffirelli): Me Gilson attempts to hide his Australian accent as the good Prince.

*A slight change in the title: "All's Well That Ends Well" in the first paragraph of the film review is not noted. The reviewer states they have seen the film several times and believes it is a good production.

The reviewer mentions seeing a version of "Antony and Cleopatra," stating it is a semi-Hamlet tale. They describe the film's setting and costumes, noting their visual appeal.

Regarding "Hamlet," the reviewer comments on the film's use of color and the backdrops, which are described as high concept art. They note the audience's reaction to the film's color and view the backdrops as a major element.

In the case of "King Lear," the reviewer mentions the film's setting and costumes, highlighting their visual appeal. They also note the audience's reaction to the film's color and view the backdrops as a major element.

For "Macbeth," the reviewer comments on the film's setting and costumes, noting their visual appeal. They also mention the audience's reaction to the film's color and view the backdrops as a major element.

The reviewer's overall assessment of Shakespearean adaptations is positive, highlighting the visual appeal of the settings and costumes in each film. They note the audience's reaction to the film's color and view the backdrops as a major element.
Merchant of Venice:
- Jonathan Miller's Merchant

A Midsummer Night's Dream:
- A Midsummer Night's Dream (1935; Dir. Max Reinhardt; 117 minutes; B&W): Warner Brothers Cast includes Mickey Rooney, Jimmy Cagney, and Jean Muir.
- U of O Media Services Videotape: 00563
- A Midsummer Night's Dream (Benny Hill as Bottom; BBC TV version)
- A Midsummer Night's Dream (mid-1970's; dir. Celestino Coronado; avant-garde)

Much Ado About Nothing:
- Branagh's

Othello:
- Orson Welles' Othello
- All Night Long (1961; Dir. Basil Dearden)
- O (2001). The story of Othello told as the downfall of a black basketball player.

Richard III:
  U of O Media Services Video Laserdisc: 00114
- *Richard III (1955; Dir and Starring Laurence Olivier)
  U of O Media Services Videotape: 00377
- The Tragedy of Richard III (1987; Dir. Jane Howell; 210 minutes):
  U of O Media Services Videotape: 01665

Romeo and Juliet:
- Anjuman (1948; India; Dir. Akhtar Hussein)
- Romeo and Juliet (1956 MGM production): Laurence Harvey (Romeo) and Susan Shentall (Juliet)
- Romeo and Juliet (1966; Dir. Paul Czinner): Adapted for Royal Ballet performance. )
  U of O Media Services Videotape: 02383
- *Romeo and Juliet (1968; Dir. Franco Zeffirelli)
  U of O Media Services Videotape: 00474
- Romeo and Juliet (1980; Paramount Pictures, 138 minutes)
  U of O Media Services Videotape: 00474
- *Romeo and Juliet (1992; BBC Production)
  U of O Media Services Videotape: 01802
- William Shakespeare's Romeo and Juliet (1997; Dir. Baz Lurhmann, starring Leonardo di Caprio and Claire Danes)
  U of O Media Services Videotape: 04140
- West Side Story (a musical adaptation set amongst America's inner city youth and gang warfare)

Taming of the Shrew:
- * Taming of the Shrew (directed Franco Zeffirelli, 132 minutes): Film adaptation starring Elizabeth Taylor and Richard Burton
  U of O Media Services Videotape: 04587
  (Cut a bit too much, but great sparks between actress Taylor and her soon-to-be-divorced husband, Burton).
- *Taming of the Shrew, (starring John Cleese; 127 minutes)
  U of O Media Services Videotape: 01401
  (Note the clever tricks with lighting as Petruchio and Kate argue about whether the sun is out).
- Moonlighting's Taming of the Shrew
  (spoof starring Willis and Shepherd)
- Philadelphia Story (1940; Dir. George Cukor; starring Katharine Hepburn, Cary Grant, 1940)
- Ten Things I Hate About You (1999), an updated, appallingly "cute" version of The Taming of the Shrew set in a high school.

The Tempest:
- Prospero's Books (Artsy and surrealistic recreation of the Tempest, lush with imagery.)
- The Tempest (dir. Paul Mazursky; star. John Cassavete)
- Forbidden Planet (I kid you not--the direct inspiration for this Sci-Fi classic is The Tempest!)
- The Tempest (1979; Dir. Derek Jarman)

Titus Andronicus:
- Titus (2000) by Anthony Hopkins

Twelfth Night:
- Twelfth Night (1987; Dir. John Gorrie; 128 minutes): A BBC production. )
  U of O Media Services Videotape: 01450
- Twelfth Night (1989; Dir. David Giles; 150 minutes): Made for the Stratford Festival.
  U of O Media Services Videotape: 04892
- *Twelfth Night (1996; Dir. Trevor Nunn; 133 minutes): A Fine Line Feature, cast includes Helena Bonham Carter and Nigel Hawthorne. )
  U of O Media Services Videotape: 04221

Varia:
- *Looking for Richard (1997): Al Pacino and the actor's quest for his role as King Richard. Worth it all just to hear Al Pacino argue that literary scholars know nothing about performing Shakespeare, and to hear the man-off-the-street discussions.
  U of O Media Services Videotape 04887
The Spread of the Eagle (1963; UK): A television mini-series with material akin to Shakespeare's Roman plays: Antony and Cleopatra, Coriolanus, and Julius Caesar.

Playing Shakespeare (1984; miniseries)

*Shakespeare in Love*: A delightful and playful pseudo-biography of Shakespeare. Though it could not possibly be historically accurate, it is marvellously entertaining and filled with Shakespearean in-jokes, such as the heroines-disguised as a boy in Shakespeare's plays. Jodi Foster, one of the main actors, revealed that she never even read any Shakespeare until she was cast in the part of Viola.

Shakespeare: The Animated Tales (1995; Home Box Office)

The Wars of the Roses: (1966; UK) A television mini-series that seems to have covered the Henry VI plays and Richard III. A revision mini-series that seems to have covered the Henry VI plays and Richard III.

The Unabridged Taming (1995; Home Box Office)

Very short filmed versions of Shakespeare. A delightful and playful pseudo-biography of Shakespeare, complete with Shakespearean in-jokes, such as the heroines-disguised as a boy in Shakespeare's plays. Jodi Foster, one of the main actors, revealed that she never even read any Shakespeare until she was cast in the part of Viola.